SYMPOSIUM ON

BLACKFULLA PALESTINIAN SOLIDARITY

RICH CONVERSATION, MUSIC & POETRY

5:30 Registrations

6pm

Event opening with Professor Chelsea Watego MC Welcome to Country with Uncle Dr Shane Coghill Poem by Uncle Lionel Fogarty

Panel Provocation with
Boe Spearim
Dr Amy McQuire
Rihab Charida
Dr Jamal Nabulsi

Panel hosted by Dr Amy McQuire

Plenary with Distinguished Professor Emerita
Angela Y. Davis

Poem by Wejdan Shamala

7:45pm - 8:30pm Refreshments on the Terrace with music by Rudy Matoy













Palestinians are calling immediate political actions, now! This means mobilising and organising collective actions in solidarity across the globe with your communities schools, unions & workplaces. This looks like taking to the streets, mourning at vigils, occupying political offices, speaking out publicly and to friends and family.

In Magan-djin, support **Justice for Palestine Meanjin** with your organising power, attending events and raising money for local political action. Across the continent, **Australia Palestine Advocacy Network (APAN)** is the best source of information for taking action & connecting with groups in different states and territories. As always, take direction from **BDS Australia**, part of the global movement for targeted **Boycott, Divestment and Sanctions**.

True solidarity is grounded in Indigenous sovereignty here. For local actions for Blackfulla justice, follow Warriors of the Aboriginal Resistance and Treaty Before Voice, show up at their events, actions and provide material support if you can.

Stay connected

Podcasts: Boe Spearim's 'Distant Relatives' available at icrr.com.au
On radio: Radio Reversal on 4ZZZ is broadcasting weekly interviews
with local Palestinian organisers, it's your info point on local actions
and updates. Radio Reversal is also releasing an 'Archive on
Palestinian Justice' to provide historical background and analysis,
available on podcast apps. Listen in to Triple A 'Let's Talk' program
for Black justice & politics in this colony.











Distinguished Professor Emerita Angela Y. Davis

Angela Y. Davis is professor emerita of history of consciousness and feminist studies at University of California, Santa Cruz. An activist, writer, and lecturer, her work focuses on prisons, police, abolition and the related intersections of race, gender, and class. She is the author of many books, from Angela Davis: An Autobiography to Freedom is a Constant Struggle.

Professor Chelsea Watego

Chelsea Watego (formerly Bond) is a Munanjahli and South Sea Islander woman with over 20 years of experience working within Indigenous health as a health worker and researcher. She is Executive Director of the Carumba Institute, QUT. Her scholarship has drawn attention to the role of race in the production of health inequalities and her current ARC Discovery Grant seeks to build an Indigenist Health Humanities as a new field of research; one that is committed to the survival of Indigenous peoples locally and globally, and foregrounds Indigenous intellectual sovereignty. She is a prolific writer and public intellectual, having written for IndigenousX, NITV, The Guardian, and The Conversation. She is a founding board member of Inala Wangarra, an Indigenous community development association within her community, a Director of the Institute for Collaborative Race Research, and was one half of the Wild Black Women radio/podcast show, but most importantly, she is also a proud mum to five beautiful children. Her debut book Another Day in the Colony, published by UQ Press, was released in November 2021 and met with critical acclaim.













Uncle Lionel Fogarty

Lionel Fogarty (b. 1958, Cherbourg, Australia) is a Murri man, born on Wakka Wakka land at Cherbourg mission. In his writing he demonstrates that he is a poet of language as much as of politics, repurposing both traditional poetics and the speech of his people to delineate current circumstances of oppression alongside a vision of independent Aboriginal identity. His books have won the Scanlon Prize for Indigenous Poetry in 2012 and the Kate Challis RAKA Award in 2015. In 2017, Lionel Fogarty Selected Poems 1980-2017 (edited by Philip Morrissey & Tyne Dale) was published by Re-press, covering nearly forty years of his writing. A self-proscribed street-activist, Fogarty has never fallen short of living a life of justice and poetics. Today, Fogarty lives on his own country at Undullah (Mulinjari country). In 2022, he released a new collection of poetry through Giramondo Press, "Harvest Lingo".

Dr Amy McQuire

Dr Amy McQuire is a post-doctoral Indigenous fellow in the School of Communications, with affiliation to the Digital Media Research Centre and Centre for Justice. She is a proud Darumbal and South Sea Islander woman from Rockhampton in Central Queensland. She has over 17 years experience working as a journalist in Aboriginal and independent media and co-hosts the investigative podcast Curtain the Podcast with Yuin lawyer Martin Hodgson. Amy's work interrogates the role of media in reproducing violence against Aboriginal women, specifically looking at the cases of disappeared and murdered Aboriginal women and girls. She completed her PhD into media representations of violence against Aboriginal women at the University of Queensland, and was awarded Lowitja Institute's Aboriginal and Torres Strait Islander Student of the Year 2023 for this work.









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Boe Spearim

Boe Spearim is a Gamilaraay and Kooma man, and the creator and host of a podcast called 'Frontier War Stories'. The podcast is dedicated to truth-telling about a side of Australian history that has been left out of the history books. Each episode he speaks with different First Nations and non-Indigenous people about research, books and oral histories that document the first 140 years of conflict and resistance after European invasion

Rihab Charida

Rihab is the daughter of Palestinian refugees. She's an activist, filmmaker and producer based in Lebanon.

Dr Jamal Nabulsi

Jamal Nabulsi is a diaspora Palestinian writer and researcher, living on the unceded sovereign lands of the Jagera and Turrbal peoples. His research explores the intersections between emotion and resistance, through analysing Palestinian practices of graffiti and hip-hop music.

Wejdan Shamala

Wejdan is a Palestinian from Aotearoa, currently calling Darug land of the Bidjigal people (Northwest Sydney) home. She is a poet and human and animal rights activist. After years of migration from the East, to the West, to the East and back to the West again, she concluded that she will always be a nomad, so long as Palestinians are denied their right of return. Wejdan is forever in awe of language, in general, and the Arabic language, in specific, and the transferring of world views from the context of one culture to another. She works in education and believes in its power as a driver for positive change. She spends her spare time, which is increasingly diminishing, reading philosophy and being lost in thought with her like-hearted friends







